Marcel Dupre to Make American Debut on I rember 18 in New York.

M. Marcel Dupre is to make his American debut on the night of No-vember 18 in the Wanamaker Audiforium in New York, an event eagerly awaited by organists and musical societies generally since John Wana-maker first announced the coming of the noted French organist. M. Dupre is to appear in a series of recitals in New York and Philadelphia with Charles M. Courboin, who has been heard here in recital given by the Washington branch of the American Guild of Organists.

M. Dupre has attracted the notice of English musical reviewers by his masterful technique in combination with his imaginative qualities and his command of original effects. They have hailed his improvisations as a manifestation of his virtuosity equal to that of his remarkable memory which enables him to play by heart the entire organ words of J. S. Bach.

There is still another side of this remarkable genius-a side of which Americans will have the opportunity of judging this season. Dupre revealed early in his life his desire to compose, and he has achieved, through his almost superhuman ability for work, many important compositions for the organ, the piano, the violin, and for the orchestra.

Coincidental with Dupre's debut in America his most recent and perhaps his greatest work will be heard. It is "De Profundis," for solo voices, chorus, orchestra, and organ, and its rendition will constitute one of the gala events during M. Dupre's visit. M. Monteux, conductor of the Boston Symphony, also has announced that he will devote one of his symphony concerts to this composition.

"De Profundis" was written by M Dupre in memory of the soldiers who died in the "great war," and was first given in Paris at the armistice day

### ALL NATIONS TO SING ON "ARMISTICE DAY"

A patriotic song service for Armistice Day, in thousands of communities, is being arranged by the National Council of Women of which Mrs. Phillip North Moore is president. is this organization that established a National Song Service as an annual affair five years ago, through the initiative of Mrs. David A. Campbell. Now the annual dare nas been set

for November 11, Armistice Day. This means that 50,000,000 will be singing national songs that evening throughout this country, in schools, churches, clubrooms, auditoriums, motion picture houses, and even penitentiaries. The program drawn up by Mrs.

Campbell, as chairman, is as follows: For orchestra, "American Fantasta" (Bendix); opening song, "Come Thou Almighty King" (Italian Hymn); In-Almighty King (Italian Hymn); Invocation; "Land of Mine" (Nesbit-MacDermid); "Lead, Kindly Light" (Newman); a reading "Peace Triumphant" (Knap); American Folk to local musical circles, is tenor solo-interpretation of the state song "Old Folks at Home" (Stephen ist of St. Margaret's P. E. Church; Foster); baritone solo, "Recessional" and Mr. Callow is bass soloist of All the Universal Language;" Hymn of the Republic" (Root); "Our with the Musurgia Quartet last May. Verdi's "Requiem" and closes with America" (Harrison-Stetson); "Nearer, My God, to Thee" (Hymn)

ADVERTISEMENT.

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# Lashanska a Soloist For Artists Course Of Concerts



The queenly soprano who is one of the singers in Mrs. Wilson-Greene's "Artists' Course" of concerts this season. Mme. Lashanska's rich and mellow voice, with her charming personality, make her one of the most attractive of the younger generation of singers.

# Among the Musicians

New "Lotus" Quartet. The Lotus Quartet is the newest addition to mixed quartets in Washington. It is composed of the fol-lowing church soloists: Ruby Potter, Marion McCoy, soprano, Wilbur Wesley, tenor, Edwin Callow, bass, with Mrs. Edwin Callow, ac-

companist. The quartet is being coached by Louis A. Potter, organist of Calvary Baptist Church. Mrs. Potter is so prano soloist of the Vermont Avenue Christian Church; Miss McCoy, conaddress, "Music Saints P. E. Church, Chevy Chase, inguage;" "Battle Mr. Callow severed his connection

> Martin Richardson Returns. Martin Richardson, tenor, who has been concertizing for the last six months, will return to Washington and open his studio here on November In New York he sang at the Hotel Vanderbilt on Sunday evening, November 6, and on November 10 he will sing at the Hotel Dennis, Atlantic

Alabama Society Musicale. Society on Thursday evening, the musical program was interesting, with contralto solos, "Christ in Flanders" and "There Is no Death" by Miss Lillian Chenoweth, accompanied by Lillian Chenoweth, accompanied by Island Miss Klink, and "Celeste Aida" from Verdi's "Aida," by Mr. Alt-Lillian Chenoweth, accompanied by duets, "Melody in F" by Rubinstein and "Traumerei" by Schumann, playwith Miss Minerva Bailey at the piano.

Two artists new to Washington, Mme. Rita Wilbourne and daughter, Willette Wilbourne, made their first appearance in this city last Sunday at the memorial tea in the studio of Miss Byrd Mock, the occasion commemorating Ella Wheeler Wilcox. It is rare to find a mother and daughter so gifted. Miss Wolbourne, soprano, sang several songs, including her own composition, "How Many Times Do I Love Thee, Dear?," dedi-

cated to her mother. Mrs. Wilbourne.

contralto, gave solos and together

these singers sang a duet from the "Stabat Mater" of Rossini Church of the Covenant. At the Church of the Covenant next Sunday afternoon the Double Quartet will sing for the first time this season. In the evening at 8 o'clock the Evening Choir will give the program. Both services are under the direction of Sydney Lloyd Wrightson with

the evening with Claude Robeson a the piano. Afternoon Program: Organ prelude "Andante, B flat" (Peace); anthem, "Prepare ye the way of the Lord" (Garrett) with incidental solos by Miss Bolln, Mr. Backing and Mr. Miller; baritone solo, "Blow Ye the Trumpet in Zion" (Spross) Mr. Miller; anthem. "Through the Day Thy Love has spared Us" (Naylor) incidental solo, Miss Bolln; offertory anthem, "Fear Not. Ye O Israel" (Lansing) incidental

solo, Mr. Backing; organ, "Postlude, B flat (West). Evening program: Anthem, "Watch man! what of the Night" (Sargeant-Field) incidental solo, Mr. Fakler; soprano solo. "Blessed are they who Mourn" (Ward-Stephens) Miss Bolln "I hear Thy Voice" (Lang) incidental solo, Miss Bolln; offertory anthem, "Hosanna in the Highest' (Stainer); organ postlude, "Festival"

Students' Concert. The Washington College of Music gives its twenty-seventh Students Concert in the Auditorium of Central High School next Thursday evening November 17, at 8:15 o'clock. The school orchestra, under the president of the college, C. E. Christiani, will play the "Oberon" overture of Weber, one movement of the Mozart Sym phony in G miner, and the Grieg or chestral suite "Sigard the Crusader." The solcists are Dorothy Sornborger, piano, Kenneth Douse, violin, Mrs. Marie C. Deal, in songs, Durward Bowersox, violin, Stella May Bryant,

piano, Miss Clara Young, songs and CONCERT FOR GUESTS jorie Davis, piano, Estella Thomas, violin, and Sara Becker, piano. The accompaniments will be played by Miss Marjorie Davis. These concerts become community events insomuch as they are given to the public and no cards of admission

# CONCERIS

are required.

Frances Alda Today. Among the sopranos regarded pre-eminent, none has attained greater popularity than Mme. Frances Alda, one of the leading artists of New York's Metropolitan Opera Company, who will be heard at the Na tional Theater today at 4:30, under the management of Mrs. Wilson-

Those who know the educational advantages which came to this so prano in her youth can understand why she has risen to a place among the foremost artists of the day, for she is a student in the best sense of that term. Endowed with every attribute required by a lyric artist of distinction, Mme. Alda has made the most of these gifts in a manner be-fitting one of her rare intelligence

and industry. song recital the soprano invariably compels admiration of the sort gained by only one or two other singers now before the public. Seats are now on sale at Mrs. Green'e con-cert bureau in Droops, Thirteenth and G streets.

All Wagner Program. In addition to an unusually interesting Wagner program, the second concert of the New York Symphony Orchestra, Walter Damrosch, tor, to be given at the National Theater, Tuesday afternoon at 4:30 o'clock, will present four soloists appearing in two excerpts from the music drama, "Rhinegold." The soloists engaged for this feature are Henrietta Conrad, Rachel Morton Harris, Frieda Klink and Fred Patton. The program will conclude with "Wotan's Farewell" and "Fire Charm" from the Valkyrie, the music of Wotan being sung by Mr. Pat-ton. The concert will be given under the local management of T. Arthur Smith, Inc., and tickets may be ob-tained at 1306 G street.

Concert Next Monday. Estelle Wentworth, soprano, who will be heard in joint recital with Jules Falk, violinist, next Monday evening at the New Masonic Auditory of the Maso Thirteenth and New York torium, avenue, was sopraco soloist in a We shington church while still a school girl. Mr. Barnabee, then manager of the Bostonian Opera company, heard her sing at that time and immediate's secured her for several important roles. After that Miss Wentworth sang in grand opera in both E-rope and Ameri

The recital is point presented by the Rho Beta Chapter of the Mu Phi Epsilon Sorietty of this city, a Netional musical society. Tickets my be had at the office of T. Arthur Smitn, 1306 G street northwest.

Concert Diplomatique Tuesday. The Chamber Music Society of Washington announces the first of a series of concerts for next Tuesday morning, at 11 o'clock, in the Hadleigh ballroom. An all Verdi-Puccini program will be given by a celebrated quartet composed of some of the foremost singers of today.

Marie Sundelius, soprano, Frieda Klink, contralto, Paul Althouse, tenor, and Fred Patton baritone, compose the quartet. The program opens with the quartet "Domine Jesu" from the quartet from Verdi's "Rigoletto."

Other selections on the program are "Eri tu" from Verdi's "Masked Bail," Mr. Patton; duet, "O Soave Fanciulla" from Puccini's hem.," Mme. Sundelius and Mr. Althouse; "O Don Fatale" from Verdi's 'Don Carlos," Miss Klink: duet, "So enne in Quest'ora" from "Forza del Destino" of Verdi. Mr. Althouse and Mr. Patton; arias, "Addio" and "Mu At the meeting of the Alabama zetta's Waltz Song," both from "La-Society on Thursday evening, the Boheme" of Puccini, by Mme. Sunde-

> The concerts are given by the Chamber Music Society, District Na tional Bank Building.

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# Joint Concert November 10, 1921 at 8:15 P. M.

Miss Grace Jonas Violinist

Miss Ruth Jones

Cellist Mrs. Ruby Potter Soprano

Pythian Temple 1012 9th St. N. W.

The National Daily

OF MERIDIAN MANSIONS A concert was given to about 200 of the house guests of Meridian Man-sions, 2400 Sixteenth street, on Monday evening in the ballroom by the management of this hotel apartment.

The artists were Eather Marvin Cutchin, planist; Matie Leitch-Jones, soprano, and Herbert Bangs, violinist, with the accompaniments for voice and violin played by the Ampiconiano, through the courtesy of the Knabe Piano Company, Mme. Leitch-Jones was particularly appreciated for her singing of the Bach-Gounod "Ave Maria," to which she responded as encore with a very sympathetic rendicore with a very sympathetic rendi-tion of Del Riego's "O Dry Those Tears." Both songs were given with violin obligatos by Mr. Bangs.

# PRIZE COMPETITIONS

FOR NEGRO COMPOSERS Prizes for the best compositions by

negro composers is a part of exten-sive plans for Washington's next Music Week that are being made by the Dunbar Song Leaders of the Dunbar High Community Center.

"American Negro Composers," the officers, with Mrs. Gabriel Pelham, president, and Wellington A. Adams, secretary, announce that a prize of \$25 is offered for the best composition in each of the following classes:

Meeting Is Postponed.

Meeting Is Postponed.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, postponed indefinitely.

BRIDGEPORT, Conn., Nov. 10.—

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Choral Composition, Cantata, Operetts, Anthem Sacred Song, Ballad or Secular Song, Popular Song, best song or group of songs suitable for Public School use. Chorus using the "Spiritual" as Thems. Courted using the 1912 Ninth street northwest, and itual" as Theme, Quartet using the "Spiritual" as Theme. Solo for any voice with "Spiritual" as Theme. Chorus along lines of Grand Opera, Violin composition, piano composition, pipe organ composition, orchestral

omposition, band composition.

The committee on prizes are Mrs. Gregoria Fraser-Goins, chairman, Mrs. Joseph Douglass, Miss Mary Europe, Miss Edna Gordon, and Miss

were trained in song leading under Robert Lawrence, director for Music Week. Detailed information may be had at Dunbar Community Center. It is further announced that "While the committee does not presume to dic-tate the manner in which inspiration and the composer shall work together, it takes occasion to beg that our own African or Spiritual themes may not overlooked.

CONCERT THIS EVENING This evening at Pythian Temple, 1012 Ninth street northwest, an interesting program has been arranged for a concert to be given at 8:15 o'clock. It will introduce to Wash-ington recital audiences a young violinist, Grace Jonas, assisted by Ruth Jones, cellist, and Mrs. Ruby Potter, soprano, who will be accom-panied by Harry Wheaton Howard. Little Miss Jonas will play the "Ziguenerwesien" (Sarasate), "Ber-"Ziguenerwesien" (Sarasate). Marguerite Hall, none of whom are in anyway connected with the Dunbar Song Leaders Class.

This song leaders class is the outcome of Washington's first Music Week, when this group of musiclans were trained in song leading under Robert Lawrence, director for Music Robert Lawrence, director for Music Poppers, and Mrs. Fotter will sing "Far Awa" by Mrs. ideach, and the aria "Dunuis le Jour" from the aria the ari and the aria "Dupuis le Jour" from Charpentier's opera "Louise."

Two selections for violin, cello and piano will be given with Mr. Howard at the piano, "Hungarian Dance" of Brahms, and "Chant Sans Paroles" of Tschalkowsky.

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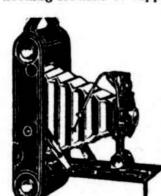
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